## East Bay Bus Rapid Transit Project

# **Quarterly Status Report**

presented to BRT POLICY STEERING COMMITTEE

presented by

BRT Program Director and Staff

May 17, 2013





### **Agenda – PSC Quarterly Status Report**

- 1. Project Status
- 2. Project Budget
- 3. Construction Contract Packages
- 4. Parking and Business Impact Mitigation
- 5. Community Outreach
- 6. Third Party Agreements
- 7. BRT Consideration Items





- Preliminary Engineering report package has been submitted to Agency partners for review and includes:
  - Business Impact Mitigation Plan
  - Off Street Parking Lot Site Selection Memorandum
  - Baseline Cost Estimate

 Initiated transition into Final Design activities expected to be complete Spring 2014 to be followed by Major Construction.





# Project estimate incorporates requirements from Record of Decision and Conditions of Approval.

<u>Element Type</u>	<u>Small Starts</u> <u>Submittal</u> September 2012	Preliminary Engineering Baseline Cost Estimate May 2013
Preliminary Engineering/Environmental	\$13,497,000	\$14,100,000
Final Design	\$11,291,000	\$13,319,000
Project Management/Construction Management	\$29,977,000	\$27,556,000
Vehicles	\$2,824,000	\$2,486,000
ROW/Real Estate	\$7,153,000	\$1,645,000
Construction	\$101,688,000	\$97,903,000
Unallocated Contingency	\$6,666,000	\$15,839,000
Finance Charges	\$4,760,000	\$5,000,000
Total Project Cost	\$177,856,000	\$177,848,000





- District staff is developing design and construction plans based on the following three packages:
  - Advanced Utilities (early 2014)
  - Parking Lots and San Leandro Street Improvements (early 2014)
  - Roadway Improvements, Communications, Canopies, and Landscaping (late 2014)



#### **BRT Parking and Business Impact Mitigation**

- Letters of interest sent and initial meetings in progress with property owners of candidate parking and traffic mitigation sites in Fruitvale and Elmhurst. Appraisals ordered.
- Mitigation measures developed for parking and business impacts to selected merchants in San Antonio. Will provide to CM Kernighan for consideration and further followup with merchants.
- Business Impact Mitigation Plan developed by District is under review by City staff.
- Off-Street Parking Site Selection Memo developed by District is under review by City staff.





#### **BRT Community Outreach**

#### **EVENTS**:

- Final Design Kickoff Meeting scheduled for May 31, 2013.
- Project update briefings to Oakland and San Leandro City Council members in early June 2013.
- Construction and Transit Careers and Contract Opportunities Workshop scheduled for July 12, 2013.

#### **INFORMATIONAL MATERIALS:**

- Created BRT specific Facebook application (Facebook.com/rideACT).
- Activated a new BRT Hotline (510) 891- 5478 with greetings in English, Spanish and Chinese.
- Developed a new project fact sheet.





#### **BRT Third Party Agreements**

#### CALTRANS:

- MCA: fully executed 5/6/13.
- O&M: to Board 6/12/13.

#### OAKLAND:

- MCA: to Board 6/26/13, PWA Committee 7/9/13; City Council 7/16/13.
- O&M: to Board 6/26/13, PWA Committee 7/9/13; City Council 7/16/13.

#### SAN LEANDRO:

- MCA: to City Manager for signature 5/16/13.
- O&M: to Board 6/12/13, City Council 6/17/13.





## **Community Outreach Center:**

- Ideally located along the corridor and "in the community".
- Will house BRT staff and consultants.
- Provides space for public meetings, workshops, etc. after hours and weekends.
- Information resource center for the public about the BRT and AC Transit.
- Accessible by AC Transit and/or BART.
- Presence along the corridor will increase public awareness of BRT and AC Transit.
- Space can evolve for multi-use purposes including customer service functions.
- Subject to advice from the PSC, a Board action can be presented 6/26/13.



## **Artistic Enhancement Program:**

- Integrates artistic enhancements with the design of the East Bay BRT.
- Identifies specific opportunities for the integration of artistic elements.
- Allocates 1.5 % of eligible construction dollars towards the cost of art enhancement.
- Conducts an open, equitable and fair process for artist solicitation and employs
  effective strategies for recruitment of a national and local pool of artists and
  artisans.
- Engages the community in a meaningful outreach effort.
- Complies with federal and, to the greatest extent possible, with state and municipal ordinances and practices related to artistic enhancements.
- Maintains on-going communications and regular interface with agency partners.
- Completes the work in a manner mindful of a limited budget and strict timeline.
- Subject to advice from the PSC, a Board action can be presented 6/26/13.





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**Proposed Next Meeting – August 2013** 



